



## THE JOURNAL : OVERVIEW

*ASDIWAL. Revue genevoise d'anthropologie et d'histoire des religions* is a peer-reviewed scholarly journal.

All submissions undergo a double-blind peer review process. The journal does not ask authors for publication costs. Publications are freely accessible online after one year.

Submissions may be sent electronically (.doc or .docx) to the following address:  
[info@asdiwal.ch](mailto:info@asdiwal.ch).

*ASDIWAL* is primarily a French language publication. It is possible, however, to submit texts in English, German, or Italian subject to the editorial committee's approval.

**Authors writing in a foreign language must have had their text corrected before submission.**

The journal publishes thematic issues and will consider conference proceedings.

## GENERAL SPECIFICATIONS

### *Studies and research articles*

Studies and research articles submitted to the journal may not exceed 50 000 characters (including notes and spaces).

Each submission must include :

- an abstract in French and English (800 characters, including spaces)
- five keywords in French and English
- contact information for the author, including home institution and postal address
- author's e-mail address.

Authors are asked to adhere to the formatting guidelines.

Authors will be informed of their submission's status within six months after submission.

Submission deadline : March 31 of current year.

### *Book reviews*

Book reviews submitted to the journal may not exceed 8 000 characters (spaces included).

For the volume presentation, please follow the example :

JONATHAN Z. SMITH, *On Teaching Religion*, CHRISTOPHER LEHRICH éd., Oxford, Oxford University Press, 2013, viii +164 pages, ISBN.

Quotations from reviewed volume must be kept short.

Avoid footnotes as much as possible.

Submission deadline : July 1 of current year.

## TYPOGRAPHICAL INFORMATION

### *Manuscript structure*

Title : sentence-style capitalization, « **Times New Roman** », 12 pt. font, bold, centered. In the following line : author's complete name and institution.

Body : « Times New Roman », 12 pt. font, justified, 1.5 spaced.

Headings : **bold**; subheadings: *italics*. In both cases, leave an empty line before and after.

### *General*

Foreign words and expressions are given in italics. Quotations in a foreign language must be in italics and within quotation marks.

When appropriate, Hebrew, Greek, Japanese, etc. words are transliterated according to standard practice.

Centuries and relevant page numbers are always given in roman numerals in SMALL CAPITALS.

Ex. : 1<sup>st</sup> century BCE ; p. XVII.

Sovereigns' numbers are given in roman numerals in CAPITALS.

Ex. : Elizabeth I, Charles X.

### *Footnotes*

References to footnotes are generated automatically and continuously.

References to footnotes always precede punctuation but follow quotation marks when citing (the reference obviously does not belong to the quotation), this also applies when quoting an English language text. However, for indented block quotations, references to footnotes follow the final punctuation (full stop).

Ex. : « The reference always precedes punctuation except for block quotations »<sup>1</sup>.

Please use footnotes, not endnotes.

### *Quotations*

Within quotations, omitted terms are indicated with an ellipse in parentheses (...); additions are given in [brackets].

Use French quotation marks (« ... »), with English quotation marks (“...”) in cases where quotation marks are used within the quotation itself. The former require a non-breaking space, the latter none.

Ex. : « use French “quotation marks” then the “English” ».

For block quotations, use 11 pt. fonts. The paragraph should be indented 1cm from the left margin and justified. Do not use quotation marks.

Ex. : For indented paragraphs (e.g. block quotations), use 1 pt. fonts and indent 1cm from left margin.

### ***Typography***

For capitals, maintain the accent where appropriate.

Apostrophes : use typographic apostrophes ( ’ rather than ' ) and typographic (smart) quotation marks ( “ rather than " ).

In parenthetical clauses, use either parentheses or en dashes –, not hyphens -.

Within parentheses, use brackets rather than additional parentheses.

Punctuation marks such as ?, !, ;, and : are preceded by a non-breaking space.

Ex. : For instance the following : Yes indeed ! Pardon ?

### ***Digits and numbers***

Write out numbers up to sixteen. Use numerals if associated with numbers above sixteen.

Ex. : These are specific gods implanted in various locals in the central provinces : 24 in Yamashiro, 36 in Yamato, 6 in Kawachi, 1 in Izumi, 18 in Settsu.

Write out any number placed at the beginning of a title or a sentence.

Ex. : Eighteen of the 22 sanctuaries are today in ruins.

Numbers above a thousand are written using non-breaking spaces between groups of three digits : 2 934 000.

## **ILLUSTRATIONS**

ASDIWAL welcomes iconographic sources. Illustrations are either collected at the end of the article or appear within the text, depending on the author’s wishes and material conditions.

ASDIWAL publishes preferably contextualized illustrations.

When appropriate, references to illustrations are inserted within the text. These are signaled using the format (**Fig. 1**), in parentheses and **bold**.

The author is responsible for providing either :

- high quality photographic reproductions provided by institutions (e.g. the image bank of the BnF).
- complete references so that the editorial team can then order them for publication.
- the original document, if in the author's possession.
- any photographic document (whether by the author or not) if dealing with buildings, costumes, or gestures, etc.
- scans using a photo scanner (photo mode), color (profil rvb98), 600 dpi minimum, format : .psd, .tiff, or .jpg. The journal's graphic designer will see to the colorimetric treatment of the files.

Please provide a list of illustrations with a precise key (format, support, provenance, etc.) and, where appropriate, credits. The illustrations and the list are to be provided as separate files.

## REFERENCES

### *Abbreviations*

Surnames and first names of the authors of a reference are written out.

In the case of an edited volume, the editor(s) are abbreviated as ed(s).

Pages are abbreviated as p. if the reference is to a single page and pp. if more than one. In both cases, it is followed by a non-breaking space.

Webpages must be placed within square brackets.

Ex. : [<http://www.indios.info/>].

### *Primary sources*

Author's FIRST NAME(S) NAME in SMALL CAPITALS (first letter upper case), *Title of the work in italics*, followed by the number of the book in roman numerals, the rest in arabic numerals. Numbers are separated by a comma, without space.

Ex. : CICERO, *Natura deorum* II,4.

Provide the edition and/or translation used. Translators are given as follows: FIRST NAME(S) NAME in SMALL CAPITALS (first letter upper case), Place of publication, Publisher name, date of publication.

Ex. : EUSEBIUS OF CAESAREA, *Life of Constantine*, I,19,2 ; translated by AVERIL CAMERON and STUART G. HALL, Oxford, Clarendon Press, 1999.

The edition used is given in parentheses after the reference. The editor's name, preceded by ed., is given in SMALL CAPITALS (initial letter in upper case).

Ex. : CALLIMACHUS, fr. 34 (ed. PFEIFFER).

For biblical quotations, the book's name must be written out. Chapter and verse are separated by a comma without space and are given in arabic numerals.

Genesis 24,25 refers to Genesis, chapter 24, verse 25.

Genesis 24,28-32 refers to Genesis, chapter 24, verses 28 to 32.

Genesis 24,25.32 refers to Genesis, chapter 24, verses 25 and 32.

Genesis 29–32 (en-dash) refers to chapters 29, 30, 31 and 32 of Genesis.

Isaiah 8,23–9,6 refers to Isaiah from chapter 8, verse 23 to chapter 9, verse 6.

Pseudepigraphic or apocryphal texts are written out and in *italics*. Book, chapter, line, etc. numbers are given in roman numerals. As with classical sources, indicate the edition and/or translation used.

Ex. : *Jubilees* 8,12 ; translated by ANDRÉ CAQUOT, Paris, Gallimard, 1987.

For epigraphic, papyrological, etc. sources, use the usual abbreviations. If necessary, please provide a list of abbreviations in a preliminary note.

### ***Monographs***

FIRST NAME(S) NAME in SMALL CAPITALS (initial letter upper case), *Title and subtitle in italics*, vol. number, Place of publication in original language, Publisher name, date of publication.

Ex. : PHILIPPE BORGEAUD, *Aux origines de l'histoire des religions*, Paris, Seuil, 2004.

In cases of reprints, indicate in parentheses, after the date of publication, the original date of publication, preceded by the abbreviation orig.

Ex. : HENRI JEANMAIRE, *Histoire du culte de Bacchus*, Paris, Payot, 1991 (orig. 1951).

If referring to a translation, indicate in parentheses, following the date of publication, the reference to the original work.

Ex. : JAN ASSMANN, *Moïse l'Égyptien. Un essai d'histoire de la mémoire*, Paris, Aubier, 2001 (*Moses the Egyptian : The Memory of Egypt in Western Monotheism*, Cambridge, MA, Harvard University Press, 1997).

### ***Book chapters***

FIRST NAME(S) NAME in SMALL CAPITALS (initial letter upper case), « Title of contribution », in FIRST NAME(S) NAME(S) ed(s)., *Title and subtitle of the volume*, Place of publication, Publisher name, date of publication, pages.

Ex. : YOURI VOLOKHINE, « Des Séthiens aux impurs. Un parcours dans l'idéologie égyptienne de l'exclusion », in PHILIPPE BORGEAUD, THOMAS RÖMER, YOURI VOLOKHINE eds., *Interprétations de Moïse. Égypte, Judée, Grèce et Rome*, Leiden, Brill, 2009, pp. 199-244.

### **Journal articles**

FIRST NAME(S) NAME in SMALL CAPITALS (initial letter upper case), « Title of contribution », *Title of journal in italics*, volume number in arabic numerals (year), pages.

Ex. : NICOLE BELAYCHE, « "Partager la table des dieux". L'empereur Julien et les sacrifices », *Revue de l'histoire des religions* 218.4 (2001), pp. 457-486.

### **Dictionary or encyclopedia articles**

FIRST NAME(S) NAME in SMALL CAPITALS (initial letter upper case), *s.v.* « Title of contribution », *Name of dictionary in italics*, volume number (year), pages or columns (abbreviated col. or cols.).

Ex. : RENATE SCHLESIER, *s.v.* « Chthonische Götter », *Neue Pauly* II (1997), cols. 1185-1190.

### **Shortened references**

If a reference is repeated, give the full reference on the first occurrence then abbreviate as follows :

FIRST NAME(S) NAME in SMALL CAPITALS (initial letter upper case), *Title of work* or « Title of article », pages.

Use *Ibid.* to repeat previous author and title.

If referring to multiple works and/or articles by a single author in a single footnote, give the full name in the first instance, then abbreviate using ID. or EAD. (in SMALL CAPITALS, initial letter upper case). Separate references with a semicolon.

Ex. : GUY G. STROUMSA, *La fin du sacrifice. Les mutations religieuses de l'Antiquité tardive*, Paris, Odile Jacob, 2005 ; ID., *A New Science : The Discovery of Religion in the Age of Reason*, Cambridge, MA, Harvard University Press, 2010.

### **General information**

When quoting a specific page of an article or a book chapter, indicate if possible the article/chapter's pages, then give the page referred to.

Ex. : YOURI VOLOKHINE, « Des Séthiens aux impurs. Un parcours dans l'idéologie égyptienne de l'exclusion », in PHILIPPE BORGEAUD, THOMAS RÖMER, YOURI VOLOKHINE eds., *Interprétations de Moïse. Égypte, Judée, Grèce et Rome*, Leiden, Brill, 2009, pp. 199-244, here p. 204.

For titles of monographs and articles in English, use upper case initial for Substantives, Verbs, Adjectives, Adverbs, but leave prepositions, conjunctions, relative pronouns and articles in lower case.

Ex. : GUY G. STROUMSA, *A New Science : The Discovery of Religion in the Age of Reason*, Cambridge, MA, Harvard University Press, 2010.

When a work has multiple places of publication and publisher names, separate them with en-dashes – (and not hyphens - ).

Ex. : OLEG GRABAR, BENJAMIN Z. KEDAR eds., *Where Heaven and Earth Meet : Jerusalem's Sacred Esplanade*, Jerusalem – Austin, TX, Yad Ben-Zvi Press – University of Texas Press, 2009.

**NB : Reception of this document does not imply acceptance of the text submitted.**